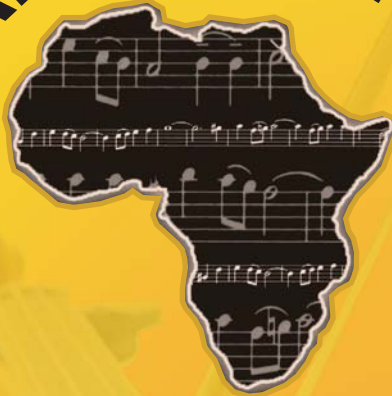


GATEWAYS MUSIC FESTIVAL



"Opening the Gates"

Celebrating Classical Musicians of African Descent

August 10-14, 2011

ROCHESTER, NEW YORK

2011 GATEWAYS MUSIC FESTIVAL
IN TRIBUTE TO
ARMENTA ADAMS HUMMINGS
FOUNDER AND PRESIDENT EMERITA



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GATEWAYS MUSIC FESTIVAL INC.

FOUNDER

Armenta Adams Hummings

ARMENTA ADAMS HUMMINGGS is the mother of the Gateways Music Festival, Inc. A critically-acclaimed concert pianist and holder of bachelor and master's degrees from The Juilliard School, Ms. Hummings founded the festival in 1993 in Winston Salem, N.C. The festival is a classical music celebration that features performances by African-American musicians as well as works written by African-American composers. It is a product of her vision not only to make the broader community aware of the talents of musicians of African descent, but to make classical music more accessible, especially to people who, because of economic, social or other circumstances, may never have attended a classical music event, and to provide inspiration and role models for young musicians of all racial and ethnic backgrounds.

Ms. Hummings brought the festival to Rochester in 1995 after she joined the Eastman School of Music faculty. The school has been an active festival collaborator since then. Ms. Hummings was appointed in 1994 as Eastman's Distinguished Community Mentor.

The 2011 Gateways Music Festival marks the beginning of a new era in the festival's history. Long-retired as an associate professor of music at the Eastman School of Music, Ms. Hummings stepped down as president and artistic director of the Gateways Music Festival at the end of the 2009 season, positions she had held since the festival's beginning. She remains as festival advisor.

The vision Ms. Hummings brought to reality in founding the Gateways Music Festival is continuing through a new group she established within the Gateways organization: the Artistic Programs Committee. Headed by Lee Koonce, executive director of the Third Street Music School Settlement in New York City, the 21-member committee is composed of Eastman School of Music graduates. The Committee's primary role is to plan, develop and evaluate the music programming for each festival. It also has an active role in communicating with musicians.

Ms. Hummings has earned many honors and made many contributions to the world of music. During her second year at Juilliard, she won the piano competition, performing Schumann's Piano Concerto in A Minor with the Juilliard orchestra. The school honored her as one of 100 graduates to represent the accomplishments of Juilliard graduates when it celebrated its 100th anniversary. She won several national

and international piano competitions and appeared at the Spoleto Festival in Charleston, South Carolina, the Beethoven Festival in Carbondale, Illinois and the International Piano Festival at the University of Maryland as guest artist on the Great Performer Series.

Her professional career includes concerts and recitals in the United States, including performances in New York City at Avery Fisher Hall, Alice Tully Hall, the Metropolitan Museum of Art and Town Hall. Her international performances cover 27 countries and five continents. Upon her return from a U.S. State Department tour overseas, she was honored at a State Department reception attended by then-Secretary of State Dean Rusk, in recognition of her contribution to international relationships.



GMF Vice President Rep. Larry Womble, left, Armenta Hummings, and opera singer George Shirley.

She is the mother of four sons: Amadi, a professional violist; Gus, Jr., a Naval officer; and identical twins, Martin and Marcus, educator and psychologist respectively.

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MISSION

Gateways Music Festival, Inc. is an all-volunteer 501(c)(3) non-profit organization that presents a biennial classical music festival featuring solo recitals, chamber music, and orchestral and choral concerts in various community, church, school, and theatre locations in Rochester, New York. The Festival introduces classical music and "opens the gates" to all, including under-represented audiences, through our free performances. We have no paid staff and rely upon the Board of Directors to administer programs. Our Mission is threefold: (1) to increase the visibility of African-American classical musicians, (2) to provide networking opportunities for African-American musicians, and (3) to establish role models for young musicians. Participants in the Gateways Music Festival (GMF) include professional and student musicians from across the country.

ARMENTA ADAMS HUMMINGS

Founder and President / Artistic Director Emerita

2011 BOARD OF DIRECTORS

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Program Development

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2011 ARTISTIC PROGRAMS COMMITTEE

Lee Koonce, *Chairperson*

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Gloria Brooks

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Mari-Yan Pringle

Herbert Smith

Robert Smith

Victor Simonson

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Teryle Watson

Bill Watson



GATEWAYS MUSIC FESTIVAL PLANNING COMMITTEE—(seated, left to right) Marsha Jones, Barbara Jones, William Lewis, Marie Rivers, and Rhonda Austin; (standing) Heide Parreno, Jacqueline Ulmer, Father Robert T. Werth, Stella Rainge, Ricky Frazier, Joanne Gordon, Dolores Orman, Carolyne Blount, and Nancy Warren-Oliver.

GMF 2011 PLANNING COMMITTEE

Barbara Jones and Marie Rivers, *Co-chairpersons*

- | | | |
|-----------------------|-----------------------|------------------------|
| Betty Marian Anderson | Thelma Hiscock | Heide Parreno |
| Amadi Azikiwe | Marsha Jones | Stella Rainge |
| Rhonda Austin | Lee Koonce | Betty Strassenburgh |
| Matthew Bain | Denise Lawson-Konateh | Jacqueline Ulmer |
| Carolyne Blount | Travis Lewis | Thomas Warfield |
| Julia Figueras | William Lewis | Nancy Warren-Oliver |
| Ricky Frazier | Terri Miller | Kate Washington |
| Joanne Gordon | James Norman | Father Robert T. Werth |
| William Harris | Dolores Orman | |

— GATEWAYS MUSIC FESTIVAL IS SUPPORTED BY —
Arts & Cultural Council of Greater Rochester
The Community Foundation
Marie C. & Joseph C. Wilson Foundation

**GATEWAYS MUSICAL FESTIVAL
PROGRAM SCHEDULE
Wednesday, August 10, 2011**

MUSICIAN WELCOME LUNCH & ORIENTATION

11:30 AM - 12:45 PM

(By Invitation Only)

EASTMAN THEATRE

26 GIBBS STREET, ROCHESTER, NEW YORK

Welcome and Opening Remarks

Introductions

Overview of Festival Events

Question and Answer Period

Facilitated by Lee Koonce

COMMUNITY WELCOME RECEPTION

5:30 - 7:30 PM

(By Invitation Only)

DOWNTOWN UNITED PRESBYTERIAN CHURCH

121 N. FITZHUGH STREET, ROCHESTER, NEW YORK

Welcome and Opening Remarks, *William Lewis*

Opening Prayer, *Father Robert Werth*

Musical Tribute

City of Rochester / County of Monroe Proclamation

Presentation of limited edition graphic designed poster

Closing Remarks, *James Norman*

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**Welcomes
Gateways Music Festival**

PARTICIPATING MUSICIANS

VIOLIN I

Kelly Hall-Tompkins (Concertmaster),
New York, NY
Jeff Boga, Fair Haven, NJ
Christopher Brewley, Rochester, NY
Christopher Burton, Detroit, MI
Cleveland A. Chandler, Hanover, MD
Daniel Constant, New York, NY
Tami C. Lee Hughes, Lawrence, KS
Amyr Joyner, Atlanta, GA
Gabrielle Monachino, Brockport, NY
Henri L. Muhammad, Buffalo, NY
Jessica Stinson, Rosewell, GA

VIOLIN II

Anyango Yarbo Davenport (Principal),
Rochester, NY
Cierra N. Asmond, Columbia, SC
Timothy Baker, Durhham, NC
Charlene Bishop, New York, NY
David Burnett, Bronx, NY
Jarin D. Joyner, Atlanta, GA
Jaliyah Linton, Buffalo, NY
Johnny Linton, Buffalo, NY
Karen I. McAfee, Midland, TX
Riba Muhammad, Buffalo, NY
Tarah Reynolds, Milwaukee, WI

VIOLA

Amadi Azikiwe (Principal), NY, NY
Rodena Branch-Tharpe, Huntsville, AL
Stephan A. Gaskill, Woodbridge, VA
Adam Hill, New York, NY
William Houston, Jenkintown, PA
Jasmine Martin, Buffalo, NY
Taliaferro Nash, Columbia, SC
Carl St. Jaques, Miami, FL

CELLO

Kenneth Law (Principal),
Spartanburg, SC
John B. Griffin, Englewood, NJ
Timothy Holley, Durham, NC
Khari Joyner, Atlanta, GA
Ivan A. Luza, Bismarck, ND
Derek Menchan, Lakeland, FL
Savion Washington, Rochester, NY

Teryle Watson, Rochester, NY

STRING BASS

Rick Robinson (Principal), Detroit, MI

OBOE

Jim Ferraiuolo, Brooklyn, NY
Diana Washington, Oxnard, CA

FLUTE

Dennis Carter, Highland, MI
Judy Dines, Houston, TX
Moses Bernard Phillips, New York, NY
Richard Stewart-Byrd, New York, NY

CLARINET

Antoine T. Clark, Worthington, OH
Nicholas Alton Lewis, Richmond, VA
Terrance Patterson, Jacksonville, FL
Kenneth W. Scott, Webster, NY

BASSOON

Gail Hightower, Jamacia, NY
Joshua Hood, Huntersville, NC
Nisreen Nor, Brooklyn, NY
Lecolion Washington, Bartlett, TN

FRENCH HORN

Marshall Sealy (Principal), Newark, NJ
Linda Blacken, Weehawken, NJ
Gregory Greene, Drexal Hill, PA
Nelson R. Lawson, Richmond, VA

TRUMPET

Herbert Smith (Principal), Rochester, NY
Leonard Foy, Greencastle, IN

TROMBONE

Burt Mason (Principal), Valley, NY
Rick Fleming, Buffalo, NY

TUBA

Roger Stubblefield (Principal),
W. Orange, NJ

PERCUSSION

McKinley Stinson, Jr. (Principal),
Rosewell, GA

PIANO

David Berry, Syracuse, NY
Seth Blumer, Stamford, CT
Terrence Wilson, Montclair, NJ
Kalen J. Winfrey, Rochester, NY

**AFRICAN AMERICANS IN
CLASSICAL MUSIC COMMUNITY FORUM**

**WILSON FOUNDATION ACADEMY
200 GENESEE STREET, ROCHESTER, NEW YORK**

Thursday, August 11, 2011

5:30 - 7:30 PM

PROGRAM

Welcome and
Opening Remarks

William Lewis, *President*
GMF Board of Directors

Opening Prayer

Rev. Vernice Warfield

Presentation

Dr. Paul J. Burgett

*A multi-media presentation on the history and role of
African Americans in the field of classical music*

Question and Answer Period

Closing Remarks

William Lewis

Forum immediately followed by a community reception in the cafeteria, compliments of Metropolitan Women's Network of the National Council of Negro Women, Rochester Genesee Valley Club of the National Association of Negro Business and Professional Women's Clubs, Inc. and the Greater Rochester MLK, Jr. Commission.

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**Dr. Paul J.
Burgett**

PAUL J. BURGETT has a passion for music that embraces the roles of educator and scholar. He holds three degrees from the Eastman School of Music: bachelor's and master's degrees in violin and music education and a doctorate in music education. He currently serves the University of Rochester in several capacities: vice president and senior advisor to the president, university dean, adjunct professor of music in the university's College of Arts and Sciences and an academic advisor to freshmen and sophomores and advisor to several student organizations. As a UR faculty member, he teaches courses on the History of Jazz, the Music of Black Americans and music appreciation. His doctoral dissertation explored the aesthetics of the music of Black Americans. He is currently a member of the International Advisory Board of the Center for Black Music Research at Columbia College Chicago. He serves on the Board of Directors of the Gateways Music Festival, Inc. and the festival's Artistic Programs Committee.



Save-the-Date



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CHAMBER MUSIC IN THE HOME

Friday, August 12, 2011

(By Invitation Only)

6:00 - 8:00 PM

Chamber music groups present musical selections in a variety of private homes, churches, and businesses. The chamber groups performing this year are examples of the varied size and composition of this type of musical ensemble. They are listed on the next page. The Chamber Music in the Home Series, an invitational event, is a major fundraising source for the Gateways Music Festival.

Gateways Music Festival, Inc. is a 501(c)(3) non-profit organization that presents classical music concerts free of charge to the Rochester community. However, to defray the costs of the musicians, donations are welcomed and needed. All donations can be placed in the envelope and handed to the greeters or mailed to Gateways Music Festival, Inc., 26 Gibbs Street, Box 58, Rochester, NY 14604. The Gateways Music Festival also has momentos for sale, which include T-shirts, Mugs, CD Albums, and the Gateways Music Festival Art Poster.



IN-HOME CONCERT HOSTS, left to right: Marie Rivers, coordinator, Francine Conwell, Tamara Minter, Connie Goonan, Patrick Goonan, Heide Parreno, Maxine Childress-Brown. Not pictured: Sylvia Cromers, Dorothy Dobson, Gayle Harrison, Edna Norton, Katrina Owens, Renee Stornelli, Tonya Taylor, Kate Washington and Mary Ann Wolf.

IN-HOME CHAMBER ENSEMBLES

Timothy Baker, violin I
Tarah Reynolds, violin II
Adam Hill, viola
Derek Menchan, cello

Jessica Stinson, violin I
Charlene Bishop, violin II
Rodena Branch-Tharpe, viola
Teryle Watson, cello

Kelly Hall-Tompkins, violin I
Anyango Yarbo Davenport, violin II
Amadi Azikiwe, viola
Kenneth Law, cello

Amyr Joyner, violin I
Tami C. Lee Hughes, violin II
Carl St. Jaques, viola
Khari Joyner, cello

Cleveland A. Chandler, violin I
Christopher Burton, violin II
Stephan A. Gaskill, viola
Ivan A. Luza, cello

Daniel Constant, violin
Jarin D. Joyner, violin

Jeffrey Keith Boga, violin
David Burnett, violin

Karen McAfee, violin
William Houston, viola

Christopher Brewley, violin
Gabrielle Monachino, violin

Cierra N. Asmond, violin
Taliaferro Nash, viola
Jim Ferraiuolo, oboe
Marshall Sealy, French horn
David Berry, piano

Ken Scott, clarinet I
Nicholas Lewis, clarinet II
Nisreen Nor, bassoon

Judy Dines, flute I
Dennis Carter, flute II
Richard Stewart-Byrd, flute III

Terrance Patterson, clarinet I
Antoine Clark, clarinet II
Lecolion Washington, bassoon I
Joshua Hood, bassoon II
Nelson Lawson, French horn I
Linda Blacken, French horn II

Diana Washington, English horn
David Berry, piano

Gail Hightower, bassoon
David Berry, piano

Herb Smith, trumpet I
Leonard Foy, trumpet II
Gregory Greene, French horn
Burt Mason, trombone
Roger Stubblefield, tuba

Leonard Foy, trumpet I
Herb Smith, trumpet II
Gregory Greene, French horn
Rick Fleming, trombone
Roger Stubblefield, tuba



(Psalm 150)

*...Praise him with the sounding of the trumpet;
praise him with the harp and lyre,
Praise him with tambourine and dancing;
praise him with the strings and flute,
Praise him with the clash of cymbals;
praise him with resounding cymbals...*

Muhammad School of Music Orchestra

Henri L. Muhammad, Founder & Executive Director



HENRI L. MUHAMMAD, a violinist and founder and executive director of the Muhammad School of Music in Buffalo, New York, performs regularly with the Gateways Music Festival Orchestra. Students from his school are also festival performers. Mr. Muhammad established his school in 1999 out of a desire to get more minority youth and

African Americans interested in classical music. The school began with 10 students. Now more than 100 students from throughout Western New York are involved in the school's instructional program in piano, cello, violin, string bass and viola. The MSOM String Ensemble has toured throughout New York State and performed in cities such as Washington, D. C., New York City, Los Angeles, Chicago and Detroit. The group also has appeared on television and radio programs. Mr. Muhammad holds a bachelor's degree in music from the University of Rochester and a master's degree in education from the State University of New York College at Buffalo. He has been a soloist with and a conductor of the Buffalo Philharmonic Orchestra and also performs regularly with the Harlem Symphony Orchestra and the Stradivari Society.



Congratulations to the
Gateways Music Festival
From the
City of Rochester's
Black Heritage Committee
and the

Black Women's Leadership Forum

Uplifting our heritage, uplifting our community!





**Seth
Blumer**
Pianist

SETH BLUMER began playing the piano at the age of 5. He has grown as an artist and has won numerous awards and prizes including the Gold Prize in the 2010 Concerto Division of Young Pianist Competition of New Jersey. The 12-year-old already has performed in the Weill Recital Hall at Carnegie Hall. He studies piano privately with Svitlana Lukyanova Fiorito. He lives in Stamford, Connecticut and will be a seventh grader in the fall at Turn of River Middle School. At the Gateways Music Festival, he will play a solo at the Youth Showcase Concert and also with the chamber orchestra at the Chamber Music Concert.



**Johnny
Linton**
Violinist

JOHNNY LINTON began studying the violin at the age of seven. The 16-year-old has been a student at the Muhammad School of Music in Buffalo, New York since 2003. Johnny is a member of the school's Chamber Players, a touring ensemble. The group has performed with the Buffalo Philharmonic Orchestra. He also was a member of a special ensemble called the Stradivari Players, a select group that was chosen to perform at a special event with the Stradivari Society in May of this year. He lives in Buffalo and will be a senior in the fall at the Buffalo Academy for Visual and Performing Arts. At Gateways he will play two solo selections at the Youth Showcase Concert.



**Kalen J.
Winfrey**
Pianist

KALEN J. WINFREY began learning to play the piano at the age of six. Now, at the age of 17, he is an experienced classical pianist who has earned several awards. He placed second in the 2010 Bradshaw & Buono International Competition, and in 2009 he won second place in the American Protege International Piano Competition. For the past three years, he has been judged the overall winner and placed first in the classical instrumental category in the annual Talent Hunt competition sponsored by the Theta Omicron Chapter of Omega Psi Phi Fraternity, Inc. in Rochester, NY. In April this year he was named overall winner in the fraternity's 62nd District Talent Hunt. As a result, he was to perform in the Omega Psi Phi Fraternity Centennial Celebration in July in Washington, D.C. He studies at the Eastman Community School under Joseph Irrera. A Rochester, New York resident, he will be a senior at Aquinas Institute in the fall. He will play two solo selections at the Youth Showcase Concert.

YOUTH SHOWCASE
ROCHESTER CITY HALL ATRIUM
30 CHURCH STREET, ROCHESTER, NEW YORK
Friday, August 12, 2011
5:30 - 7:30 PM

PROGRAM

Welcome and Opening Remarks Dr. Paul Burgett
Vice President, Senior Advisor to the
President and University Dean, University
of Rochester; GMF *Board of Directors*

Prayer Father Robert T. Werth
GMF Board of Directors

Serenade No. 13 for Wolfgang Amadeus Mozart
Strings in G Major (1756-1791)
(*Eine Kleine Nachtmusik*),
K. 525
I. Allegro

No Woman, No Cry Nesta "Bob" Marley
(1945-1981)

HENRI L. MUHAMMAD SCHOOL OF MUSIC CHAMBER PLAYERS
HENRI L. MUHAMMAD, DIRECTOR

*VIOLIN: Henri Akbarkhan, Ariana Bridges, J'Sharre Gambling,
Jaliyah Linton, Johnny Linton, Desenay Nalls, A'ishah Muhammad,
Amirah Muhammad, Riba Muhammad, Adaria Robinson;*

VIOLA: Jasime Martin;

GITAR: Jessica Benton, Allahyiah Muhammad

Introduction and Rondo Capriccioso Camille Saint-Saëns (1835-1921)
in A Minor

HENRI L. MUHAMMAD, VIOLIN
NOBUKO MORIWAKI, PIANO

Etude in C Sharp Minor, Op. 42, No. 5 Alexander Scriabin (1871-1915)

Etude in C Minor, Op. 10, No. 12 Frederic Chopin (1810-1849)

KALEN WINFREY, PIANO

Praeludium and Allegro (1910) Fritz Kreisler (1875-1962)

JOHNNY LINTON, VIOLIN

Beat It Michael Jackson (1958-2009)

HENRI L. MUHAMMAD SCHOOL OF MUSIC CHAMBER PLAYERS

HENRI L. MUHAMMAD, DIRECTOR

Sonata No. 12 in D Minor (La Folia), Op.5 Arcangelo Corelli (1653-1713)

EPONGUE EKILLE, VIOLIN
AN-CHI OUYANG, PIANO

Jeux d'eau Maurice Ravel (1875-1937)

SETH BLUMER, PIANO

Trumpet Concerto in E-flat Major Johann Hummel (1778-1837)

LEONARD PINKEY, TRUMPET
NOBUKO MORIWAKI, PIANO

Closing Remarks Dr. Paul Burgett

*Acknowledgements and Special Thanks to:
The Zion Hill Missionary Baptist Youth Ministry
Stella Ränge, Youth Concert Coordinator*

* Sales of Gateways Promotional Products

OPEN ORCHESTRA REHEARSAL
KODAK HALL AT EASTMAN THEATRE
26 GIBBS STREET, ROCHESTER, NEW YORK
Saturday, August 13, 2011
10:00 - 1:00 PM

Orchestra Rehearsal

Gateways Musicians

MICHAEL MORGAN, CONDUCTOR

Questions & Answers



**Jason
Holmes**
Conductor

JASON HOLMES finds outlets for his love of music as a public school teacher, choral director and singer. A recent graduate of the Eastman School of Music, he holds a bachelor of music degree in music education and vocal performance. In 2006, he won first prize in the American Choral Directors Association's Undergraduate Student Conducting Competition. Besides being conductor of the Eastman Community School's Young Children's Choir, he also directs the choir at St. Mark's Episcopal Church in LeRoy and the University of Rochester Gospel Choir. He teaches vocal and general music at the French Road Elementary School in Brighton. He is currently pursuing a master's degree in music education from Ithaca College. He is a member of the Gateways Music Festival Artistic Programs Committee.



Scott Joplin
Composer

SCOTT JOPLIN (1867-1917) was known as the "King of Ragtime" music. Born in Texas, he was proficient with the banjo as well as the piano. He also composed classical music. In 1911, he produced his first operatic work, "Treemonisha." It was the first grand opera ever written by an African American. Unfortunately, Joplin never got the recognition he deserved for his compositions until more than a half century after he died. In 1976, "Treemonisha" won the prestigious Pulitzer Prize.

COMMUNITY CHORUS CONCERT
WILSON FOUNDATION ACADEMY
200 GENESEE STREET, ROCHESTER, NEW YORK
Saturday, August 13, 2011
2:00 - 3:30 PM

PROGRAM

Welcome and Opening Remarks	William Lewis, <i>President</i> GMF <i>Board of Directors</i>
Prayer	Father Raymond Fleming <i>Emmanuel Church of the Deaf</i>

JASON HOLMES, CONDUCTOR

EDWARD WOOTEN, PIANO ACCOMPANIST

"Good Advice" from <i>Treemonisha</i>	Scott Joplin (1867-1917)
"A Real Slow Drag" from <i>Treemonisha</i>	Scott Joplin
"Kyrie & Cum Sancto Spiritu" from <i>Petite Messe Solennelle</i>	Gioachino Rossini (1792-1868)
<i>I Want to Be Ready</i>	Traditional Spiritual Arranged by Moses Hogan (1957-2003)
<i>Ride On, King Jesus</i>	Traditional Spiritual Arranged by Moses Hogan
Closing Remarks	William Lewis

** Sales of Gateways Promotional Products

CHAMBER MUSIC CONCERT
MOUNT OLIVET BAPTIST CHURCH
141 ADAMS STREET, ROCHESTER, NEW YORK
Saturday, August 13, 2011
6:00 - 8:00 PM

PROGRAM

Welcome and Opening Remarks James Norman
GMF Board of Directors

Prayer Rev. Rickey B. Harvey, Pastor
Mount Olivet Baptist Church

Sonata for Violin and Piano Claude Debussy
(1862-1918)

I. Allegro vivo

II. Intermède: Fantásque et léger

III. Finale: Très Animé

KELLY HALL-TOMPKINS, VIOLIN

TERRENCE WILSON, PIANO

Chamber Concerto No. 2 Lowell Liebermann (1961)
for Violin and String Quintet,
Op. 98

ANYANGO YARBO-DAVENPORT, VIOLIN SOLO

TAMI C. LEE HUGHES, VIOLIN

AMADI AZIKIWE & CARL ST. JAKUES, VIOLA

KEN LAW & KHARI JOYNER, CELLO

Keyboard Concerto No. 1 Johann Sebastian Bach
in D minor, BWV 1052 (1685-1750)

I. Allegro

II. Adagio

III. Allegro

SETH BLUMER, PIANO

MICHAEL MORGAN, CONDUCTOR

CHAMBER ORCHESTRA
VIOLIN I: TIMMOTHY BAKER (CONCERTMASTER)
JEFFREY BOGA, CHRISTOPHER BURTON
VIOLIN II: DAVID BURNETT, AMYR JOYNER, HENRI MUHAMMAD
VIOLA: RODENA BRANCH-THARPE, ADAM HILL
CELLO: KHARI JOYNER, TIMOTHY HOLLEY
BASS: RICK ROBINSON

— INTERMISSION*—

*Sextet in E-flat Major for
Two Clarinets, Two Horns
& Two Bassoons, Op. 71*

Ludwig van Beethoven
(1770-1827)

- I. Adagio-Allegro*
- II. Adagio*
- III. Menuetto: Quasi Allegro*
- IV. Rondo: Allegro*

TERRANCE PATTERSON & ANTOINE CLARK, CLARINET
NELSON LAWSON & LINDA BLACKEN, FRENCH HORN
LECOLION WASHINGTON & JOSHUA HOOD, BASSOON

Quintet for Brass, Op. 73

Malcolm Arnold
(1921-2006)

- I. Allegro Vivace*
- II. Chaconne*
- III. Con Brio*

HERBERT SMITH & LEONARD FOY, TRUMPET
GREGORY GREENE, FRENCH HORN
BURT MASON, TROMBONE
ROGER STUBBLEFIELD, TUBA

Closing Remarks

James Norman

* *Sales of Gateways Promotional Products*

CHAMBER MUSIC IN THE CHURCH **Sunday, August 14, 2011**

(Performing during morning worship services at various churches)

Church of Love Faith Center	9:00 AM
Our Lady of the Americas	9:00 AM
Sacred Heart Cathedral	9:15 AM
Asbury First United Methodist Church	10:00 AM
Christian Friendship Missionary Baptist Church	10:00 AM
Downtown United Presbyterian Church	10:00 AM
Immaculate Conception - St. Bridget Church	10:00 AM
Memorial AME Zion Church	10:00 AM
New Bethel CME Church	10:00 AM
Reformation Lutheran Church	10:00 AM
Our Lady of Lourdes	10:30 AM
St. Mary's Church	10:30 AM
Aeon Missionary Baptist Church	10:45 AM
First Genesis Baptist Church	11:00 AM
Zion Hill Missionary Baptist Church	11:00 AM

Ulmer's Place

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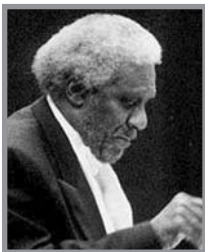


Featured Works by African-American Composers



**Michael
Abels**

MICHAEL ABELS (1962) has gained wide recognition as composer and arranger, particularly of orchestral pieces. Among the works by the Phoenix, Arizona native is "Dance for Martin's Dream." It was commissioned by the Houston Symphony and the Nashville Symphony. The Nashville orchestra premiered it in 1998 and it has been performed by many orchestras since. The work reflects the sad and happy feelings Abel experienced in dealing with the legacy of Dr. Martin Luther King Jr. Abels' other orchestral works include "Global Warming" and "Variations on 'Swing Low Sweet Chariot'" for trumpet and orchestra.



**Coleridge-
Taylor
Perkinson**

COLERIDGE-TAYLOR PERKINSON (1932-2004) made significant contributions to the world of music as composer, conductor, pianist and arranger. His creativity ranged from symphonies to scores for television shows and movies, such as "A Warm December," starring Sidney Poitier. He performed concerts in Europe and played with drummer Max Roach's jazz group. A native of New York City, he was named for Samuel Coleridge-Taylor, a black composer and conductor who was prominent in the 1890s.



Herbert Smith

HERBERT SMITH (1969) plays third trumpet in the Rochester Philharmonic Orchestra. But he is also at home being a teacher, a composer, a performer, a jazz group leader and a film scorer. A 1991 graduate of the Eastman School of Music, he is a trumpet teacher at the Eastman Community School. Some of his notable achievements include soloing with Wynton Marsalis (which can be seen on You Tube), composing film scores for African-American silent films from the 1910s and giving a classical recital at Carnegie Hall where his composition, "Twelve Tones of Christmas" was premiered. He composes inventive arrangements involving a variety of musical styles for his jazz quintet, which sometimes is a quartet. He has composed a work for brass, entitled "Expansions of the Heart," which will be premiered at this year's Gateways Music Festival. Another of his brass compositions, entitled "Attitudes of Being," was premiered at the 2009 festival. Mr. Smith plays regularly with the Gateways Music Festival Orchestra and is a member of the festival's Artistic Programs Committee.

GATEWAYS MUSIC FESTIVAL ORCHESTRA CONCERT

KODAK HALL AT EASTMAN THEATRE
26 GIBBS STREET, ROCHESTER, NEW YORK

Sunday, August 14, 2011

4:00 - 6:00 PM

MICHAEL MORGAN, CONDUCTOR

PROGRAM

Welcome and Opening Remarks	Lee Koonce <i>GMF Board of Directors</i>
Prayer	Rev. Lawrence Hargrave
<i>Expansions of the Heart</i>	Herb Smith (1969)
<i>Worship: A Concert Overture for Orchestra</i>	Coleridge-Taylor Perkinson (1932-2004)
<i>Piano Concerto No. 3 for Piano and Orchestra in C Minor, Op. 37</i>	Ludwig van Beethoven (1770-1827)
I. <i>Allegro con brio</i>	
II. <i>Largo</i>	
III. <i>Rondo. Allegro</i>	

TERRENCE WILSON, PIANO

— INTERMISSION** —

<i>Dance for Martin's Dream</i>	Michael Abels (1962)
<i>Variations on an Original Theme for Orchestra ("Enigma"), Op. 36</i>	Edward Elgar (1857-1934)
Closing Remarks	Lee Koonce

* *Dessert Reception immediately following Concert, Cominsky Promenade,
2nd Floor, Eastman School of Music, compliments of The Links, Inc.*

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**Michael
Morgan**

Conductor

MICHAEL MORGAN returns to the Gateways Music Festival after a few years absence. He is music director of the Oakland East Bay Symphony in California, a position he has held since 1990. He also wears other directorial hats: artistic director of the Oakland Youth Orchestra, music director of the Sacramento Philharmonic and artistic director of the Festival Opera in Walnut Creek. In addition, he serves as artistic advisor to the Peoria Symphony in Illinois. Highly regarded as a champion of arts education and minority access to the arts, he was honored by the San Francisco Chapter of the Recording Academy with its Governor's Award for Community Service in 2005. That same year, the American Society of Composers, Authors and Publishers (ASCAP) chose him as one of five recipients of its Concert Award. He teaches the graduate conducting course at the San

Francisco Conservatory of Music. A product of the Oberlin College Conservatory of Music, he was chosen by Sir Georg Solti to become the assistant conductor of the Chicago Symphony Orchestra in 1986. He held that position for five years, under Solti and later Daniel Barenboim. Lenoard Bernstein invited him to debut with the New York Philharmonic in 1986. As guest conductor, Mr. Morgan has appeared with most of this country's major orchestras as well as the New York City Opera, the St. Louis Opera and the Washington National Opera.



**Terrence
Wilson**

Pianist

TERRENCE WILSON is recognized as one of today's most gifted classical pianists. He is soloist on an album by the Nashville Symphony, Giancarlo Guerrero conductor, that won the Grammy Award for Best Orchestral Performance earlier this year. Entitled Metropolis Symphony, the album is a live recording of the "Metropolis Symphony" and "Deus ex Machina for Piano and Orchestra," both composed by Michael Daugherty. Mr. Wilson had asked Mr. Daugherty to compose the piano work and assembled a consortium of five orchestras, including the Rochester Philharmonic, to co-commission the work. It premiered in 2007. Other awards and prizes he has won include the SONY ES Award for Music Excellence and the Juilliard Petschek Award. A graduate of The Juilliard School, he has been a soloist with

orchestras in the United States and abroad, including Rochester, Philadelphia, Atlanta, Switzerland, Malaysia and Brazil. He toured Sapin with the Baltimore Symphony. He has been featured on several radio and television programs including NPR's "Performance Today," and programs on the BRAVO and Arts and Entertainment Networks and public television. His world of music also encompasses the recital and chamber music arenas. Tanglewood and the Louvre in Paris are among some of the locales. He performs regularly with the Ritz Chamber Players.

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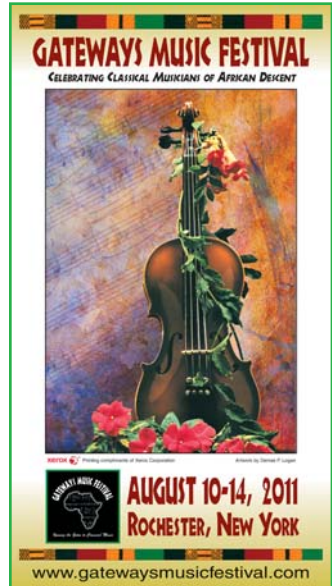
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